**News Release** 

Magenta

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## Thus Saith Eve

Thus Saith Eve is a collection of epistles, each written from the point of view of one of the women from The Bible, as if she had a contemporary feminist consciousness.

Eve should be *blamed* for choosing the apple? For choosing knowledge over obedience? Knowledge of good and evil? She thinks not.

And, well, you can imagine what Noah's wife had to say about his grand idea.

Other women present are Lilith, Abel, Cain's wife, Noah's wife, Hagar, Zipporah, 'the certain woman', Delilah, Eshta, Ruth, the Queen of Sheba, Vashti, Judith, Mary the mother of God, Mary of Bethany, Mary Magdalen, Thecla, and Satan.

The book sits well beside Elizabeth Cady Stanton's *The Woman's Bible* and is also a great resource for actresses seeking fresh, new audition monologues.

Wind has published one previous collection, *Paintings and Sculptures* (Ginninderra Press, 2005), and has had poetry published in several journals, including *Alpha, The Antigonish Review, Ariel, Atlantis, Bite, Bogg, Canadian Author and Bookman, Contemporary Verse 2, grain, The New Quarterly, Poetry Toronto, Prism International, Rampike, Shard, The University of Toronto Review, The Wascana Review, and Whetstone, as well as three anthologies (Clever Cats, ed. Ann Dubras; Going for Coffee, ed. Tom Wayman; Visions of Poesy, ed. Dennis Gould). She has been awarded thirteen Ontario Arts Council grants for her writing. Further information about the poet is available at her website, <a href="www.chriswind.net">www.chriswind.net</a>.* 

Magenta has recently released *Soliloquies: the lady doth indeed protest*, a collection of soliloquies by Ophelia, Lady MacBeth, Regan, Portia, Desdemona, Kate, Isabella, Juliet, Marina, and Miranda – protesting the role given to them by Shakespeare, and plans to release three more ebooks in the series: *UnMythed*, a collection of poetry exposing the myths within the myths – what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?; *Deare Sister*, letters that might have been written by Lady Godiva, Milton's daughter, Rubens' model,

Mozart's mother, Freud's wife, Plato's students, and others – assuming a feminist consciousness; and *Snow White Gets Her Say*, a collection of classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

*Thus Saith Eve* is available now in ebook form at <u>Smashwords</u>, <u>Amazon</u>, and Barnes and Noble (\$2.99 USD).

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